

Grade 2 Social Studies Matrix – Kalfas and Bond Primary Schools

Social Studies Practices	Grade 2 Reading Collection	Other
<u>Gathering, Interpreting, and Using Evidence</u> <ol style="list-style-type: none"> 1. Develop questions about the community. 2. Recognize different forms of evidence used to make meaning in social studies (including sources such as art and photographs, artifacts, oral histories, maps and graphs). 3. Identify and explain creation and/or authorship, purpose and format of evidence. 4. Identify arguments of others. 5. Recognize arguments and identify evidence. 6. Create an understanding of the past by using primary and secondary sources. 	<u>IRA Text Sets:</u> <ul style="list-style-type: none"> -The Importance of Friendship -Caring for Each Other: Family -Finding Your Way in a New Place -Memory Stories -Tomie dePaola Writing from Life -Finding Beauty in the World Around You -The Pleasure of Giving -Jan Brett: Creating Imaginary Worlds -Exploring Different Cultures Folktales -Trickster Tales -Facing Challenges -Gail Gibbons -The Earth -Community -Fiction Realistic -Non-fiction Expository <u>Shared Reading:</u> <ul style="list-style-type: none"> -Paws and Claws -Rain Forest Surprises 	<u>Reading Minilessons</u> <ul style="list-style-type: none"> -The author tells true information about a topic in nonfiction books -Nonfiction authors write facts about a topic -Authors use labels and captions to tell important information about the illustrations -Authors and illustrators use maps and legends to give information -Draw and label interesting information from a nonfiction book <u>Writing Minilessons</u> <ul style="list-style-type: none"> -Noticing Text Resources -Learning Information from Illustrations and Graphics during map labeling
<u>Chronological Reasoning and Causation</u> <ol style="list-style-type: none"> 1. Retell a community event in sequential order. 2. Understand the concept of time measurements, including minutes, hours, days, weeks, months, and years. 3. Identify causes and effects, using examples from his/her life or from the community. 4. Identify change over time in his/her community. 5. Identify events of the past, present, and future in his/her community. 6. Recognize and identify patterns of continuity and change in his/her community. 	<u>IRA Text Sets:</u> <ul style="list-style-type: none"> -The Importance of Friendship -Caring for Each Other: Family -Finding Your Way in a New Place -Memory Stories -Finding Beauty in the World Around You -The Pleasure of Giving <u>Shared Reading:</u> <ul style="list-style-type: none"> -Weather Watch -A Raindrop's Journey 	<u>Reading Minilessons</u> <ul style="list-style-type: none"> -Sometimes nonfiction authors tell information in order like a story -Sometimes nonfiction authors tell how to do something in order -Sometimes nonfiction authors tell about something that always happens in the same order -Illustrators show time passing in the pictures to give information about the story -Use a diagram to show the important parts of a story in order <u>Writing Minilessons</u> <ul style="list-style-type: none"> -Writing about a specific memory -Making Memory Books -Writing an All-About Book -Write words and draw pictures to show the order of what to do

<p><u>Comparison and Contextualization</u></p> <ol style="list-style-type: none"> 1. Identify similarities and differences between communities. 2. Identify similarities and differences between his/her community and other communities. 3. Describe an event in his/her community. 4. Recognize the relationship between geography, economics, and history in his/her community. 5. Describe a historical development in his/her community. 	<p><u>IRA Text Sets:</u></p> <ul style="list-style-type: none"> -Caring for Each Other: Family -Finding Your Way in a New Place -Memory Stories -Tomie dePaola Writing from Life -Finding Beauty in the World Around You -The Pleasure of Giving -Jan Brett: Creating Imaginary Worlds -Exploring Different Cultures Folktales -Facing Challenges -Simple Biography -Community -Fiction Realistic <p><u>Shared Reading:</u></p> <ul style="list-style-type: none"> -Fur, Feathers, and More -Rain Forest Surprises -Surprises on the Savana -The Blind Men and the Elephant: A Tale From India -Watch Out, Rabbit! An Indonesian Tale -Jackal and Lion: An African Folktale -Monkey and Rabbit: A Tale from Brazil -Bananas, Bananas: Based on a Philippine Folktale -Sun, Wind, and Moon. A Tale from India -A Pinata Fiesta 	<p><u>Reading Minilessons</u></p> <ul style="list-style-type: none"> -Writers think about where to place the words and illustrations on the page -Use a web to show what a character is like <p><u>Writing Minilessons</u></p> <ul style="list-style-type: none"> -Write with a different set of eyes
<p><u>Geographic Reasoning</u></p> <ol style="list-style-type: none"> 1. Ask geographic questions about where places are located and why they are located there, using geographic representations, such as maps, and models. Describe where places are in relation to each other and describe connections between places. 2. Distinguish human activities and human-made features from "environments" (natural events or physical features-land, air and water-that are not directly made by humans). 3. Describe how his/her actions affect the environment of the community; describe how the environment of the community affects human activities. 4. Recognize a process that applies to population and a resulting pattern. 5. Describe how human activities alter places in a community. 	<p><u>IRA Text Sets:</u></p> <ul style="list-style-type: none"> -The Importance of Friendship -Caring for Each Other: Family -Finding Your Way in a New Place -Memory Stories -Tomie dePaola Writing from Life -Exploring Narrative Nonfiction Texts -Seymour Simon -Finding Beauty in the World Around You -The Pleasure of Giving -Jan Brett: Creating Imaginary Worlds -The Treasurer - Exploring Different Cultures Folktales -Trickster Tales -Facing Challenges -Simple Biography -Gail Gibbons -The Earth -Community -Fiction Realistic -Non-fiction Expository <p><u>Shared Reading:</u></p> <ul style="list-style-type: none"> Surprises on the Savana -The Blind Men and the Elephant: A Tale From India 	<p><u>Reading Minilessons</u></p> <ul style="list-style-type: none"> -Draw and label where a story takes places -Use a story map to show the important information in a story <p><u>Writing Minilessons</u></p> <ul style="list-style-type: none"> -Think of a real place to describe the setting. -Use words and illustrations to show where and when the story happens. -Draw people in a place.

	<ul style="list-style-type: none"> -Watch Out, Rabbit! An Indonesian Tale -Jackal and Lion: An African Folktale -Monkey and Rabbit: A Tale from Brazil -Bananas, Bananas: Based on a Philippine Folktale -Sun, Wind, and Moon. A Tale from India -A Pinata Fiesta Smokey Bears 	
<u>Economics and Economic Systems</u> <ol style="list-style-type: none"> 1. Explain how scarcity necessitates decision making; identify the benefits and costs of decisions. 2. Describe the resources used to produce goods and provide services in the local community. 3. Describe the role of banks, saving, and borrowing in the economy. 4. Describe the goods and services that are produced in the local community, and those that are produced in other communities. 5. Identify goods and services that government provides and the role of taxes. 	<u>IRA Text Sets:</u> <ul style="list-style-type: none"> -Finding Your Way in a New Place -Memory Stories -Exploring the Natural World Insects -Finding Beauty in the World Around You -The Pleasure of Giving - Exploring Different Cultures Folktales -Trickster Tales -The Importance of Determination -Community -Fiction Realistic <u>Shared Reading:</u> <ul style="list-style-type: none"> -Stone Soup: An Old Tale 	<u>Reading Minilessons</u> <u>Writing Minilessons</u>
<u>Civic Participation</u> <ol style="list-style-type: none"> 1. Demonstrate respect for the rights of others in discussions and classroom debates, regardless of whether one agrees with the other viewpoints. 2. Participate in activities that focus on a classroom, school, or local community issue or problem. 3. Identify different political systems. 4. Identify the role of the individual in the classroom, school, and local community participation. 5. Show respect in issues involving differences and conflict; participate in negotiating and compromising in the resolution of differences and conflict. 6. Identify situations in which social actions are required. 7. Identify the governor of New York, the president of the United States, and the school principal and their leadership responsibilities. 8. Identify rights and responsibilities within the classroom, school, and community. 	<u>IRA Text Sets:</u> <ul style="list-style-type: none"> -The Importance of Friendship -Caring for Each Other: Family -Finding Your Way in a New Place -Memory Stories -Tomie dePaola Writing from Life -Exploring the Natural World Insects -Seymour Simon -Finding Beauty in the World Around You -The Pleasure of Giving -Jan Brett: Creating Imaginary Worlds - Exploring Different Cultures Folktales -Trickster Tales -Humorous Characters -Helen Lester -Facing Challenges -The Importance of Determination -Gail Gibbons -Community -Fantasy -Fiction Realistic <u>Shared Reading:</u> <ul style="list-style-type: none"> -Stone Soup: An Old Tale -The Boy Who Cried Wolf: An Aesop Fable -Animals with Jobs -Side by Side: A True Story -Smoky Bears -Jackal and Lion: An African Folktale 	<u>Reading Minilessons</u> <ul style="list-style-type: none"> -Finding ways to solve problems when the teacher is working with others -Think about the books you read and share your thinking with others -Show respect to each other in a book discussion -Sometimes authors write a dedication to honor or show they care about someone -Sometimes authors thank the people who helped them with the book <u>Writing Minilessons</u> <ul style="list-style-type: none"> -Finding ways to solve problems when you need help -Taking good care of classroom materials -Choose a small moment or memory that is important to you. -Make an all-about book. -Tell stories about yourself. -Tell stories about people and places you don't want to forget. -Say the directions before you write them

	<ul style="list-style-type: none">-Monkey and Rabbit: A Tale from Brazil-Bananas, Bananas: Based on a Philippine Folktale-Sun, Wind, and Moon: A Tale from India-Tricky Turtle: A Hopi Tale-Scout, the Chicken Guard	
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